Ziyue (Yue) Chen

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EDUCATION

MetFilm SchoolLondon, UKMA CinematographyGraduated

PERSONAL STATEMENT

• London-based cinematographer with experience across the UK, China, and Japan, specializing in visual storytelling and atmosphere creation that blends technical precision with a romantic sensibility. Fluent in English and Mandarin, collaborative in nature, and dedicated to bringing emotionally charged stories to life with diverse creative teams.

SELECTED EXPERIENCE

Forty Degrees of Sun (Short Film)

China

Cinematographer

2025

- Collaborated with a 40-person crew to create a visually immersive narrative
- Shot on ARRI Alexa Mini and DJI Ronin 4D in a dual-camera setup, using Zeiss Contarex "Bullseye" lenses for a distinct look.

Look Back (Short Film)

London, UK

Cinematographer

2025

- Shot at 24fps with a 1/30 shutter speed, employing extensive Steadicam work combined with zoom-in movements
- Side and backlighting were heavily utilized to heighten the sense of memory and emotional distance.

Furry (Short Film)

London, UK

Cinematographer

2025

- Shot entirely on a studio set, emphasizing controlled lighting and atmosphere.
- Filmed with ARRI Alexa Mini paired with Cooke lenses for a warm, cinematic look.

The Rule of Continuity (Short Film)

Tokyo, Japan

Cinematographer

2025

- Collaborated with a cross-cultural team of Japanese and Chinese filmmakers, bridging communication and workflow differences on set.
- Utilized handheld camerawork and selective lens choices to reflect themes of tension and disorientation.

KEY SKILLS

- Technical Skills: Cinematography & Visual Storytelling, Lighting Design & Mood Creation
- Camera Operation: ARRI Alexa Mini / Alexa 35, Sony FX6/FX3, DJI Ronin 4D
- Core Strengths: Knowledge of Vintage & Modern Lenses (Canon FD, Helios, Zeiss); Basic Colour Grading & Post-Production Workflow

EQUIPMENT (OWN KIT)

- Sony FX6 / FX3 camera package
- Follow focus
- Nisi Athena Prime Lenses
- Tripod, DJI Ronin RS3 Pro stabilizer
- Apeture 300x,600d

References available upon request.